



OMADE™ - Electric Guitars

User's Manual

By



www.omade-tl.com

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We wish to thank you for had chosen our product. Welcome to the family owners of this original musical instrument.



Warranty: You have a warranty of 2 years from the date of purchase indicated on the invoice . The various parts or accessories mounted on the instrument are not taken into account by this guarantee, they depend on the warranty offered by their respective manufacturers.



Caution: The instrument should stay away from all sources of heat, cold , and immune to temperature change, humidity.



Waste disposal: Do not dispose of electrical appliances must be collected separately and submitted to recycling environmentally , refer to European Directive 2012/19 / EU and instructions on electronic waste and electronic (DEEE) and the transposition into law of your country .



The product is found to comply with the requirements of the European Community in 2016.



CAUTION: The product is not a toy, it should not be used without adult supervision. The end of the strings can be hazardous, see recommendations in the manual to mitigate these risks.

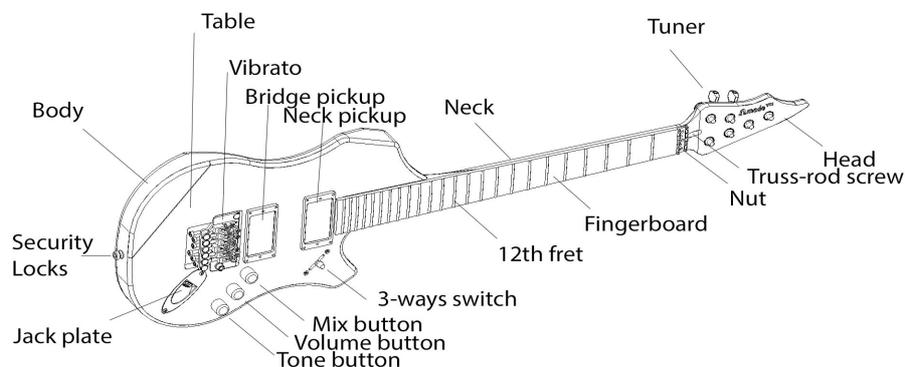
The welds are stipulated unleaded, Pb free, and are more inaccessible (Directive 2011/65 / EU). Safety of toys (Directive 2009/48 / EC) Parts or accessories used may contain heavy metals in their finishes (Chrome, Nickel, ..) or their materials (stainless steel). Plastic PCB "flexible" (indicated Rohs) and industrial paints could contain VOC type of toxic <420g / l. Directive 2005/32 / EC: Supplied with rechargeable battery 9 V. The products can be returned to their elimination or their workovers.

The present case provided contains a fluffy fabric may contain carcinogenic substances concerned. For sale in California, this requires the application of an information label on the product that is provided by the manufacturer. The serial number contains the date of manufacture, it is in the form: N (Neck), B (Body, followed by the date in two digits (eg B16 for 2

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OVERVIEW



Presentation: Our signature.

What makes the originality of this instrument is its **original design**, this is a design called "classic" that was sought to make it **universal** and **timeless**.

What makes this instrument **an exceptional instrument** is the wood used, they were chosen carefully to get the sound we search for, ideal.

But also, the choice of pickups and electronics adaptation of components, changing the filter, always in the same spirit of this **ultimate sound**. In addition, the adaptation of a Mix control, makes this musical instrument, an original instrument.

Thank you for your interest in our products!

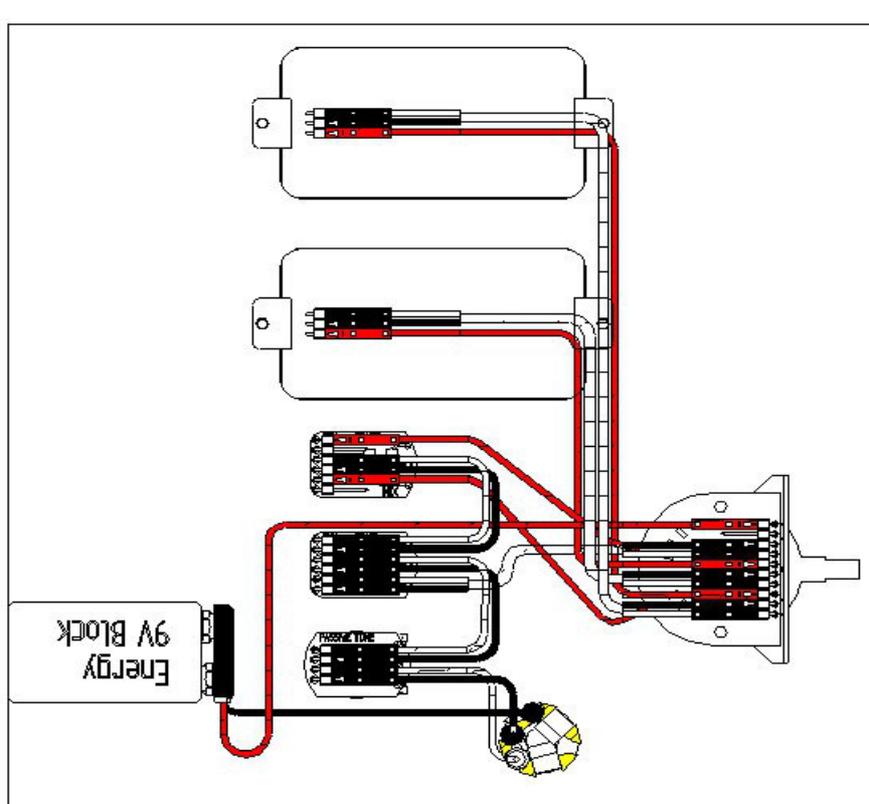
This user manual is made to help you making the correct maintenance of your musical instrument.

I. FUNCTIONALITY

1 Button control function: MIX, MASTER, TONE

On those guitars, there is 3 buttons; at the bottom is the tone control, at the middle it is the volume control and at top the Mix button which will let you mix the volume between two pickups, it's functional when the 3 position switch is at its median position.

OMADE™ WIRING DIAGRAM:



Note: the 3-WAYS switch, Mix control and Tone are custom parts. For “active” tone control, please see the manufacturer wiring diagrams.

II. MAINTENANCE

1 Stringing a guitar

Change string one by one, this will prevent high tension change on the neck and allow a better precision job.

Put the string out of tension before removing.



Caution: For safety, make sure to cut the string ends flush with the mechanical , it

limits the risk of injury due to these spikes.

2 Cleaning your strings

The most important thing to maintain the intonation correct of your musical instruments is to clean your strings regularly and before any adjustment, not doing this will make your instrument false, if after this your instrument is out of tune, it's time to change your strings and to adjust the instrument intonation.

III. SETTINGS

1 Tuning the truss rod

The fingerboard curvature should be flat. The truss-rod have a screw which permits to adjust the fingerboard curvature on your musical instrument, the way you will have to turn it, depends of the truss-rod installed inside, try slightly and watch with a rule placed parallel to the strings and on first and last fret.

2 Tuning the vibrato

It's needed to block the vibrato in the normal position, the vibrato plate should be parallel to the body table.

When done, tune the intonation of each string, we recommend the use of our software I.T.S.TM for this purpose, each string should be at their normal tension when doing this job.

Finally, unblock the vibrato and using a frequencies tuner, adjust the spring screws until the strings frequencies are tuned.

ANNEX I

i. Settings:

- ✓ Block the vibrato with wedges;
- ✓ Adjust the strings action (if necessary readjust during process);
- ✓ Adjust the straightness of the fingerboard as straight as possible with the help of a rule, using the truss-rod screw.;
- ✓ Adjust the intonation with I.T.S TM (A must!);
- ✓ With the use of an instrument tuner, adjust open string frequencies accurately with their respective tuner;
- ✓ Unlock the vibrato, and readjust the tension on the springs behind the vibrato to tune overall string frequencies again "without affecting the mechanical knobs" or other settings;
- ✓ Again, tune all open strings frequencies with an instrument tuner;
- ✓ Readjust the height of microphones if Necessary.

Note: The instrument Must Always Be maintained in its normal position during the tuning. The curvature of the fingerboard influence on quality of sound from the instrument, this is true also for the strings action and for the intonation of each string.

Musically. . .

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